

APPEAL
TO DIRECTORS OF INTERNATIONAL ONE ACTOR THEATRES FESTIVALS

More than forty years of experience put our festival taking place in Wrocław in order. As our guests know, it includes several projects. At our Meetings Of One Actor Theatres in Wrocław, to which we do our best to invite the greatest solo-performing artists, there is no contest. The prizes are awarded by two independent groups of the audience and the journalists respectively. Similarly, private prizes (often awarded by visual artists interested in the theatre) as well as additional prizes from various institutions have become a sort of tradition in Wrocław.

From their very beginning, monodrama festivals in Toruń (Poland) and Erewan (Armenia) have had a similar character – the same can be said about the following festivals: in Moscow since 2007, and in Korce (Albania) since 2009.

At many festivals the contests have been won by the same masters of the genre for ages.

Which of the young actors or debutants can compete with the likes of Biruta Mar (Lithuania), Lidia Danylczyk (Ukraine) or Janusz Stolarski (Poland)?

The masters add splendour to every festival, it is difficult then not to invite them. However, they should not take part in the contests, which does not mean that they will not deserve awards from the journalists, the audience or some other prize.

Before the start of WROSTJA (Meetings of One Actor Theatres in Wrocław), the Polish Festival of One Actor Theatres takes place in Wrocław, but only young actors, students of art schools and debutants not older than 35 can apply to take part; winners of amateur festivals are sometimes invited by the director of WROSTJA and they do not participate in the contest – although even they sometimes leave with trophies.

In the name of the development of the genre we would like to make an appeal to the directors of all International One Actor Theatres Festivals, not to invite the masters of solo-performance to take part in the contests. It is, however, more than desirable that they embellish the festivals with their genius as well as attract the attention of the public.

In the contest we should look for young gifted artists and candidates for future masters of monodrama.

I would be very glad to hear your opinion.

My best regards,

Wiesław Geras
The director of the international
One Actor Theatres Festivals
In Wrocław and Toruń